

## **Comic Book Illustration Pacing Guide**

### **Marking Period 1 (Focus on Creating, Responding):**

- Introduce the concept of sequential art, visual narrative, and illustration
- Types of sequential art
- Foundational drawing of line, shape, value, and forms
- 1, 2, and 3-Point Perspective
- Gestural drawing
- Figure drawing

### **Marking Period 2 (Focus on Creating, Presenting, Responding, Connecting):**

- Continue Figure drawing
- Drawing the head
- Drawing the face
- Drawing facial expressions
- Composition

### **Marking Period 3 (Focus on Creating, Responding, Connecting):**

- Composition & Layout
- Sequence
- Inking
- Sound effects
- Typography

### **Marking Period 4 (Focus on Creating, Presenting):**

- Color
- Character Design
- World Building
- Writing
- Digital applications
- Publishing

### **All Year (through homework and in-class work - Creating, Presenting, Responding, Connecting):**

- Character design
- Sound effects
- World building
- Perspective
- Typography
- World Building
- Reading comics (digital and print media)
- Viewing comic book related media (TV, video, & film)
- Researching comic book illustrators and writers